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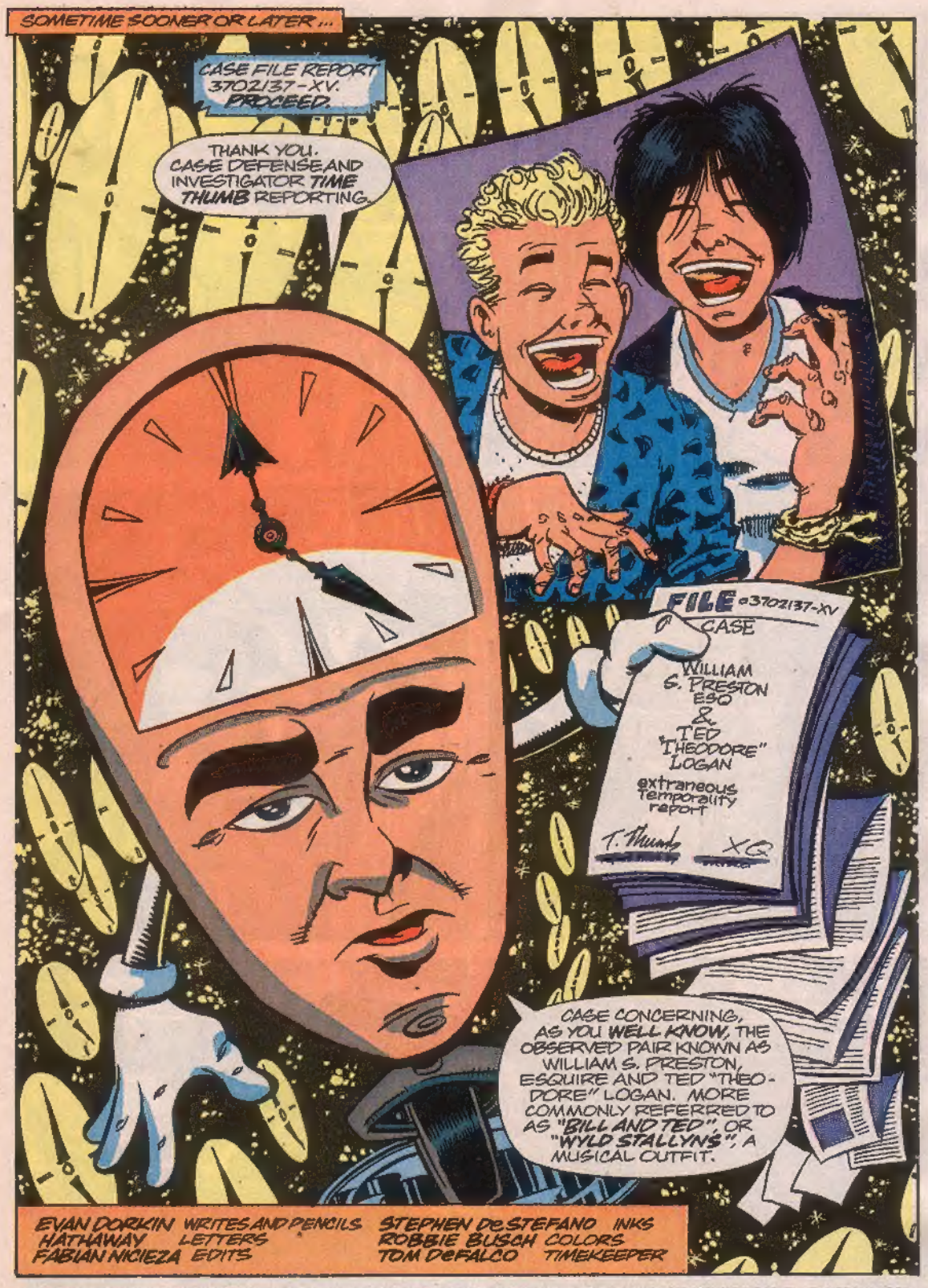

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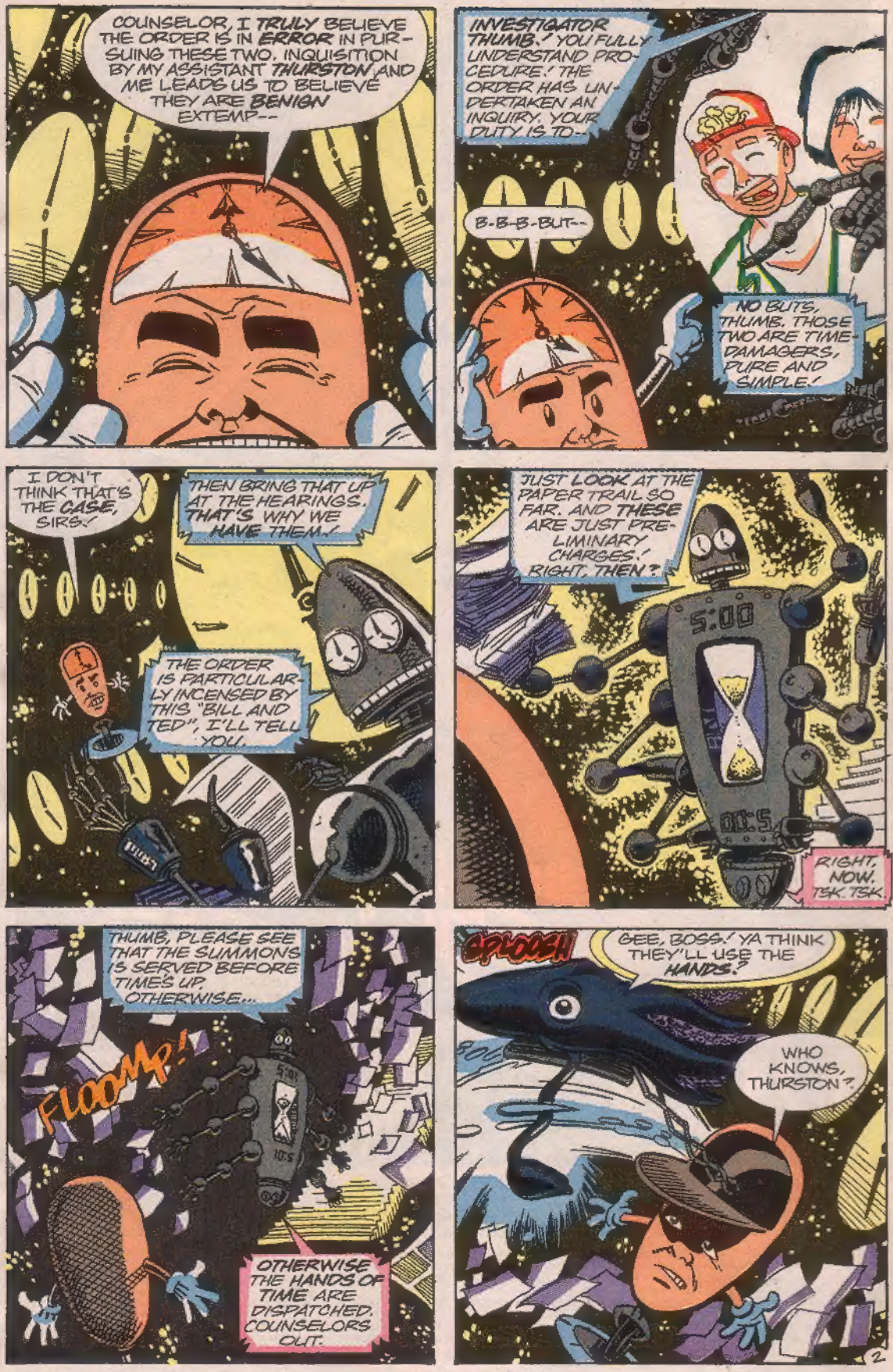
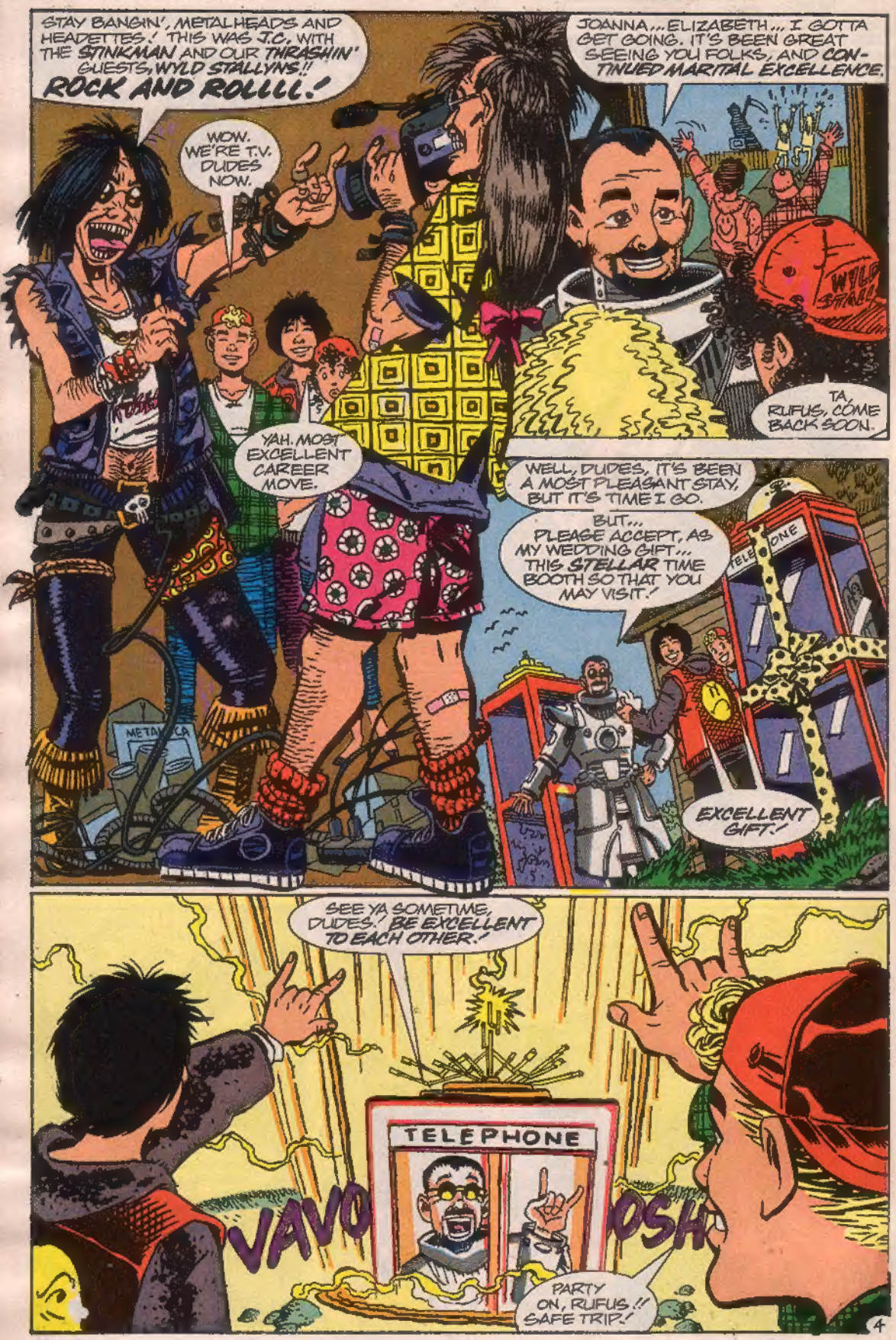

COUNSELOR, I TRULY BELIEVE THE ORDER IS IN ERROR IN PURSUING THESE TWO. INQUISITION BY MY ASSISTANT THURSTON AND ME LEADS US TO BELIEVE THEY ARE BENIGN EXTEMP--
INVESTIGATOR THUMB! YOU FULLY UNDERSTAND PROCEDURE! THE ORDER HAS UNDERTAKEN AN INQUIRY. YOUR DUTY IS TO--
B-B-B-BUT--
NO BUTS, THUMB. THOSE TWO ARE TIME-DAMAGERS, PURE AND SIMPLE!
I DON'T THINK THAT'S THE CASE, SIRS!
THEN BRING THAT UP AT THE HEARINGS. THAT'S WHY WE HAVE THEM!
THE ORDER IS PARTICULARLY INCENSED BY THIS "BILL AND TED", I'LL TELL YOU.
JUST LOOK AT THE PAPER TRAIL SO FAR. AND THESE ARE JUST PRELIMINARY CHARGES! RIGHT, THEN?
5:00
RIGHT, NOW. TSK. TSK.
THUMB, PLEASE SEE THAT THE SUMMONS IS SERVED BEFORE TIME'S UP. OTHERWISE...
FLOOMP!
OTHERWISE THE HANDS OF TIME ARE DISPATCHED. COUNSELORS OUT.
SPLOOSH!
GEE, BOSS! YA THINK THEY'LL USE THE HANDS?
WHO KNOWS, THURSTON?
2

"...LET'S JUST HOPE BILL AND TED DON'T GOOF UP ANYMORE, FOR THEIR SAKE!"
WYLD STALLYNS: THE DISASTER TOUR '91
GREETINGS, ROCKIN' CABLE DUDES AND BABES! I'M WILLIAM S. PRESTON— ESQUIRE!
AND I'M TED "THEODORE" LOGAN! THE BACK-UP BABES ARE JOANNA AND ELIZABETH.
AND WE ARE TRULY— WYLD STALLYNS!
YEAAHH! AND THIS IS J.C. WITH STINKY EDDIE BRINGIN' YOU CABLE ACCESS CHANNEL TWENTY FOUR'S ONLY METAL SHOW!
--THE J.C. AND STINKY EDDIE HEAVY METAL CABLE T.V. SHOW!!
YEEAAHH! ROCK N' ROLLLL!!
WE'RE HERE WITH SAN DIMAS'S OWN WYLD STALLYNS! TELL ME, BILL— HOW GOES THAT RECORD DEAL YOU GUYS WON?
Um, WELL, J.C. LET ME TOTALLY TELL ALL YOUR MANY MULTITUDINOUS VIEWERS... Uh, WE DUNNO. WE'LL FIND OUT TODAY.
WELL, TED-- HOWZABOUT ANY PLANNED TOURING?
Oh, YAH! FORGOT ABOUT THAT. THANKS FOR THE REMINDER, DUDE.
YO, VIEWERS! CHANNEL 24 EX-CLOO-SIVO STALLYNS TOUR!
Mr. C.! DON'T YOU WANT TO KNOW ABOUT MY NEW APARTMENT? I'M MOVING!
WHOOAA! SHOW'S OVER!
HIROSHIMA
MT. ST. HELENS
CHERNOBYL


STAY BANGIN', METALHEADS AND HEADETTES!' THIS WAS J.C. WITH THE STINKMAN AND OUR THRASHIN' GUESTS, WYLD STALLYNS!! ROCK AND ROLLLL!'
WOW. WE'RE T.V. DUDES NOW.
YAH. MOST EXCELLENT CAREER MOVE.
JOANNA... ELIZABETH... I GOTTA GET GOING. IT'S BEEN GREAT SEEING YOU FOLKS, AND CONTINUED MARITAL EXCELLENCE.
TA, RUFUS, COME BACK SOON.
WELL, DUDES, IT'S BEEN A MOST PLEASANT STAY, BUT IT'S TIME I GO.
BUT... PLEASE ACCEPT, AS MY WEDDING GIFT... THIS STELLAR TIME BOOTH SO THAT YOU MAY VISIT.'
EXCELLENT GIFT.'
SEE YA SOMETIME, DUDES.' BE EXCELLENT TO EACH OTHER.'
TELEPHONE
VAVO
OSH
PARTY ON, RUFUS!! SAFE TRIP.'
4

WANT TO PLAY A GREAT GAME, BOY?

It's your pal, Beetlejuice™, here to bamboozle those bewitchers from the Neitherworld vacationing at lovely Lydia's place. This house is HAUNTED!

Flying cups and saucers and clothes that spring to life cause quite a panic...especially when they're coming for you! It's a horrific 5 level challenge to spook attic ghastlies, rattle angry skeletons and scare ghostly bats. Vampires may even join you for a "bite" to eat. Hmm... maybe we should skip lunch today.

These Neitherworld ghoul-o-ramas are no match for us. Has the "ghost with the most" ever let you down?!!

Graveyard Mix-up!

Neitherworld Pogosnake!

Funny face scare-off!

Check out the "GHOST WITH THE MOST" for your NES™ too!

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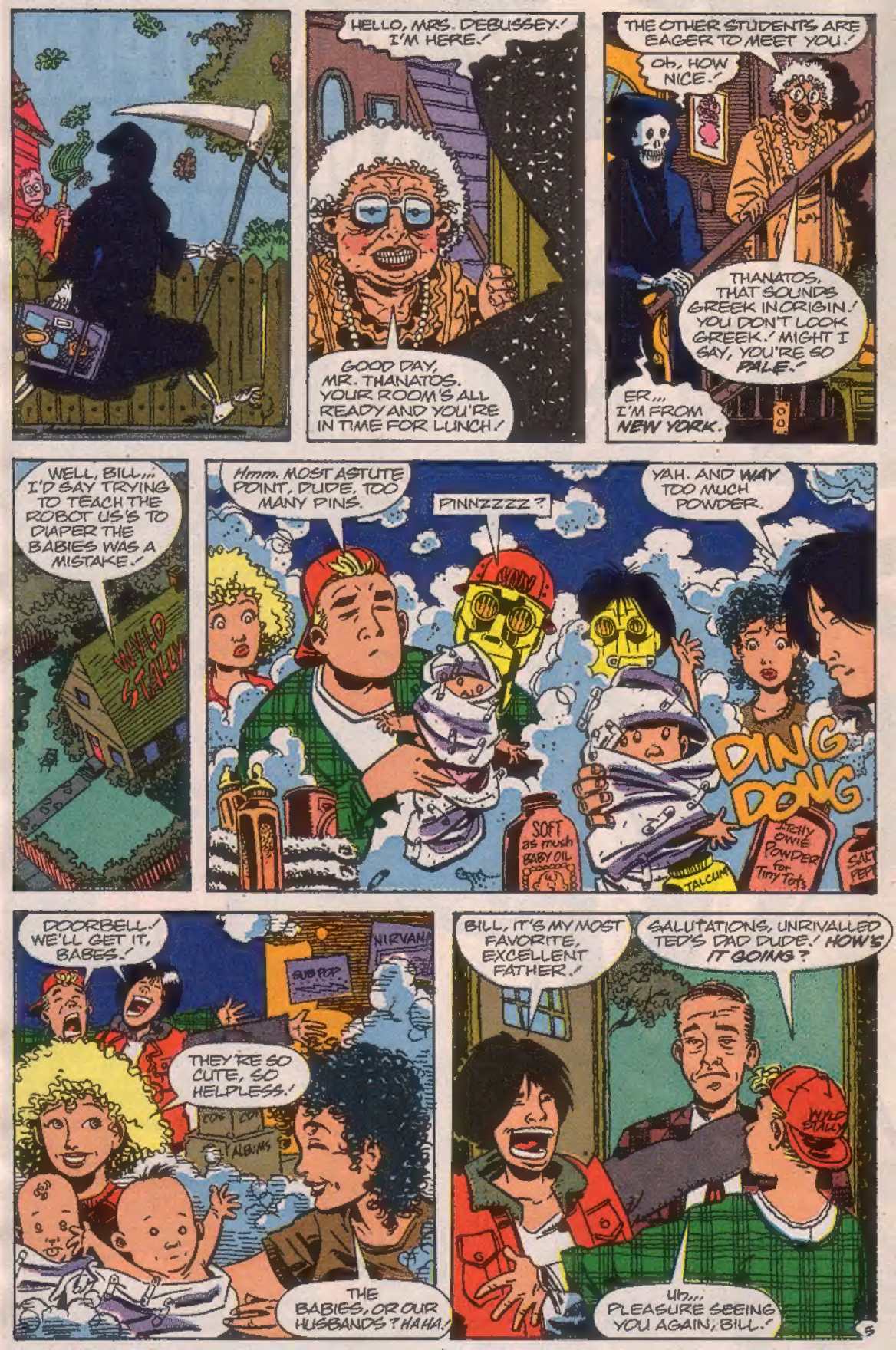
HELLO, MRS. DEBUSSEY! I'M HERE!
GOOD DAY, MR. THANATOS. YOUR ROOM'S ALL READY AND YOU'RE IN TIME FOR LUNCH!
THE OTHER STUDENTS ARE EAGER TO MEET YOU!
OH, HOW NICE!
THANATOS, THAT SOUNDS GREEK IN ORIGIN! YOU DON'T LOOK GREEK! MIGHT I SAY, YOU'RE SO PALE!
ER... I'M FROM NEW YORK.
WELL, BILL... I'D SAY TRYING TO TEACH THE ROBOT US'S TO DIAPER THE BABIES WAS A MISTAKE!
WYLD STALLY
Hmm. MOST ASTUTE POINT, DUDE, TOO MANY PINS.
PINNZZZZ?
YAH. AND WAY TOO MUCH POWDER.
DING DONG
SOFT as mush BABY OIL
ITCHY OWIE POWDER for Tiny Tots
TALCUM
DOORBELL! WE'LL GET IT, BABES!
NIRVANA
SUB POP
THEY'RE SO CUTE, SO HELPLESS!
ALBUMS
THE BABIES, OR OUR HUSBANDS? HAHA!
BILL, IT'S MY MOST FAVORITE, EXCELLENT FATHER!
SALUTATIONS, UNRIVALLED TED'S DAD DUDE! HOW'S IT GOING?
WYLD STALLY
UH... PLEASURE SEEING YOU AGAIN, BILL!

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6 ☐ JAZZ: Kenny G, George Benson
7 ☐ HEAVY METAL: AC/DC, Slaughter

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☐ Mr.
☐ Mrs.
☐ Ms. First Name Initial Last Name (PLEASE PRINT)

Address _____ Apt. _____

City _____ State _____ Zip _____

Telephone, please (Area Code) _____

Signature _____ BDHCS

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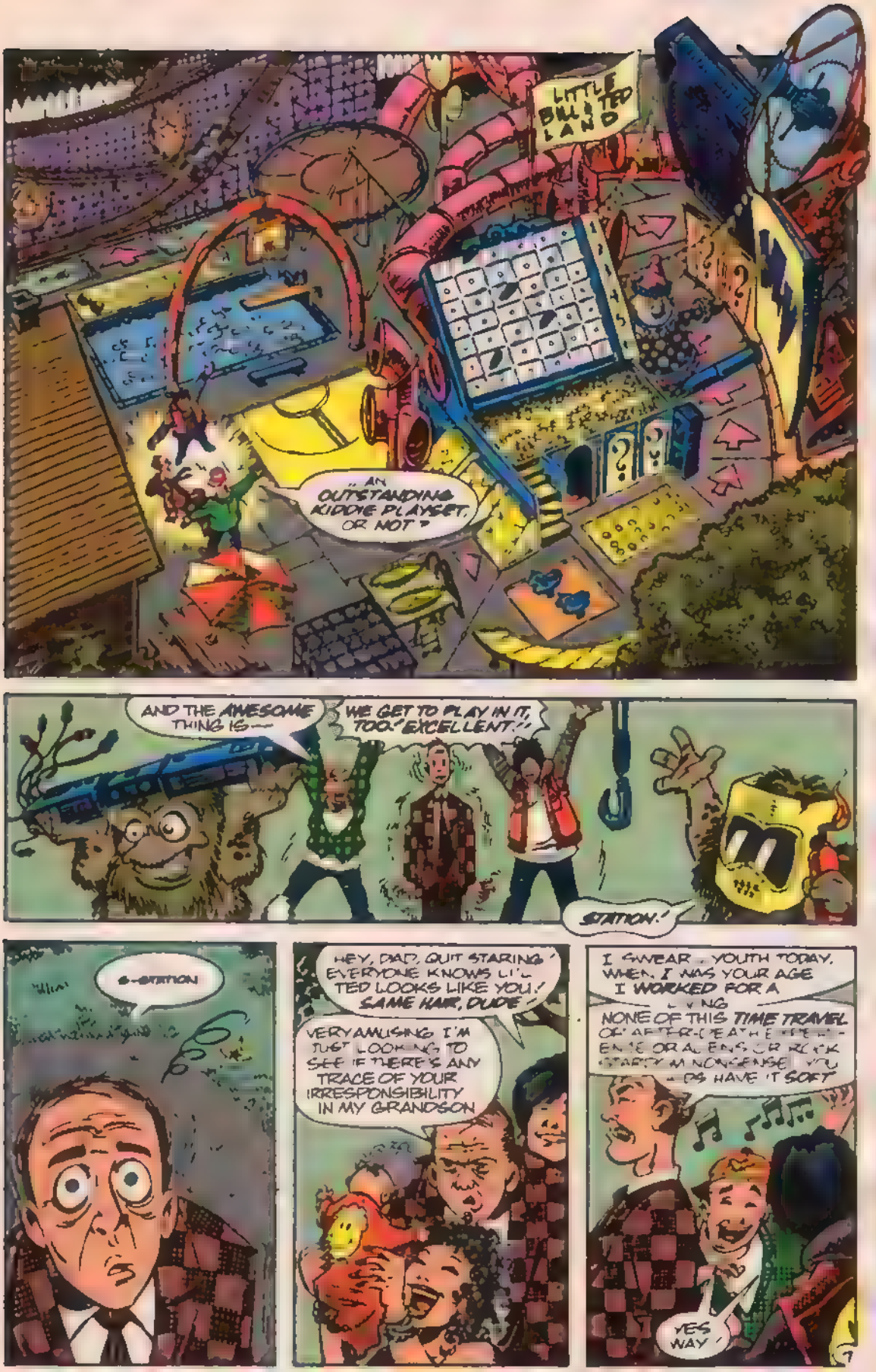
LISTEN, TED... MISSY'S CREDIT CARD BILLS ARRIVED TODAY, SO I'M GOING TO HAVE TO ASK YOU TO REPAY THE MONEY I'VE LENT YOU.
WHOA! DAD... I'D TOTALLY LOVE TO...
...BUT RIGHT NOW WE'RE TAPPED, ECONOMY-WISE AND EVEN MONEY-WISE.!
HELLO, CAPTAIN LOGAN!
YAH! TOTALLY BROKE.! BUT IT'S FULLY OKAY, SINCE WE'RE DESTINED TO BE WORSHIPPED GUITAR GODS, AND WYLD STALLYNS WILL BAG UNRIVALLED PILES OF EXCELLENT CASH.! IT'S TOTALLY FORETOLD!
B-BUT... YOU HAD TWENTY-FIVE THOUSAND DOLLARS.!
MAD, DUDE! THAT WEDDING WAS MOST COSTLY.! AND THIS NEW HOUSE WE'RE RENTING, AND EQUIPMENT RENTALS AND--
--MOST INCREASED UTILITY BILLS.
NOT TO MENTION COMMON, EVERYDAY NECESSITIES.!
YOU KNOW, BABY DUDE NEEDS, FOOD, SODA, CD'S, TAPES, VINYL, VIDEOS, NINTENDO, PEZ...
...BASIC NEEDFUL THINGS.
NOT TO MENTION ALL THE MATERIAL FOR THE STATIONS TO BUILD A MOST EXCELLENT BACKYARD PLAYGROUND FOR LITTLE BILL AND TED.
WHATTAYA THINK, CAPTAIN LOGAN?


LITTLE BILL TED LAND
"AN OUTSTANDING KIDDIE PLAYSET, OR NOT"
AND THE AWESOME THING IS—
WE GET TO PLAY IN IT, TOO." EXCELLENT."
STATION."
S-STATION
HEY, DAD, QUIT STARING! EVERYONE KNOWS LI'L TED LOOKS LIKE YOU! SAME HAIR, DUDE!
VERY AMUSING. I'M JUST LOOKING TO SEE IF THERE'S ANY TRACE OF YOUR IRRESPONSIBILITY IN MY GRANDSON
I SWEAR... YOUTH TODAY. WHEN I WAS YOUR AGE I WORKED FOR A
NONE OF THIS TIME TRAVEL OR ALIENS OR ROCK
YES WAY!

WINTER MELTDOWN

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Contains Spiderman #1-5 by Todd McFarlane!

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GUYS... PHONE CALL FOR YOU!
PRESTON AND LOGAN RESIDENCE. BILL S. PRESTON, SENIOR ESQUIRE, SPEAKING.
DECEMBER
BILL, IT'S ME! THE REAPER!
Oh, HI, DEATH!
WELL... I GOT MY ROOM SETTLED...
...SHOULD BE A NICE RESPITE FROM MY OLD PLACE.. KIND OF... DANK.
DUDE, SERIOUSLY! I'D REALLY LOVE TO TALK, BUT TED AND I HAVE TO DRIVE TO L.A. FOR A RECORD MEETING!
TELLYA WHAT! I'LL PUT ON MY ROBOT VOICE! CIAO!
HELLLLLO, DOOOOOD! =CHOMP=
BZZZZ
THEY DON'T MISS ME.
DUDE! I FORGOT HOW TOTALLY TREACHEROUS L.A. HIGHWAYS ARE!
WILD STALLYNS
YAH!
WHOA! MOST OMINOUS RECORD COMPANY SITE!
TRULY AN INDUSTRY EXPONENT OF VOLUMINOUS PROPORTIONS! HOPE WE CAN FIND OUR WAY AROUND!
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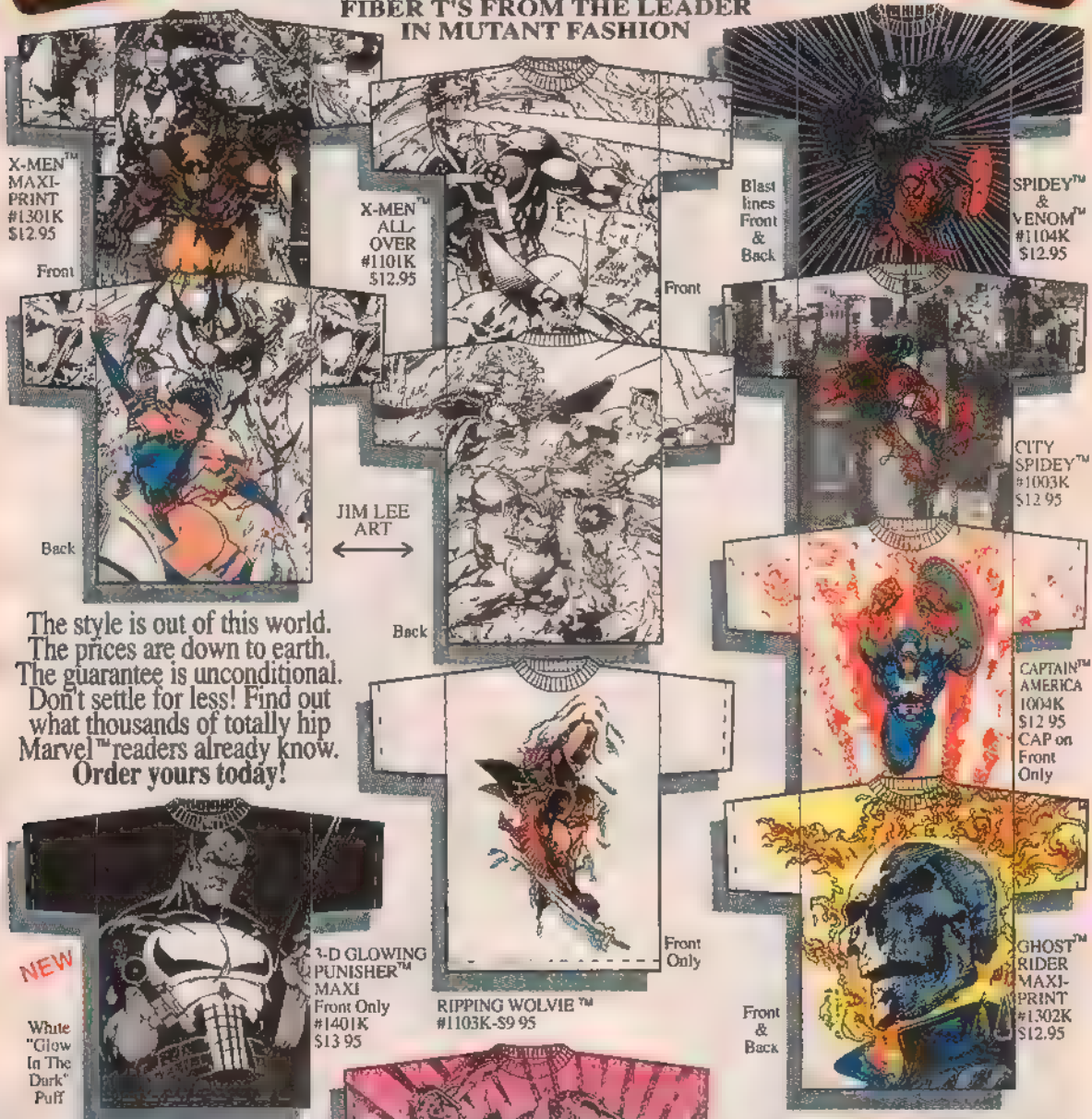

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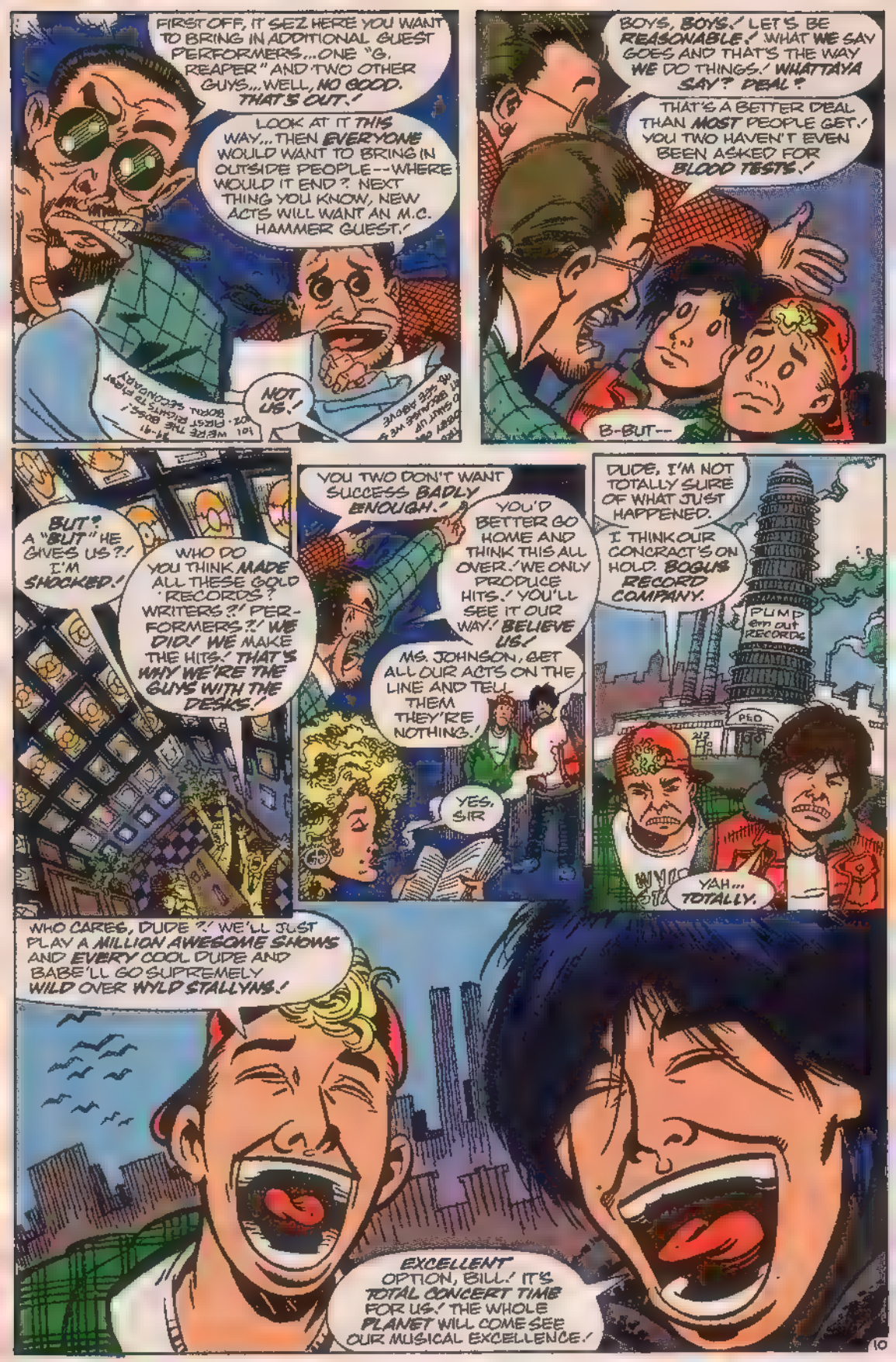
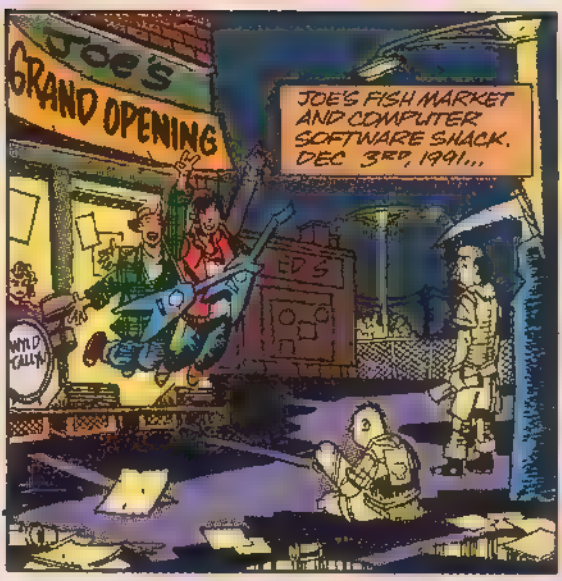
THREE-AND-A-HALF HOURS LATER...
TED, THERE'S A BALDING GUY WITH A PONYTAIL... HE MUST WORK HERE.
EXIT
AIRPLAY INFLUENCE DEPT
PROFIT DIVERTING DEPT
please RING BELL
HEY, BALDING DUDE!
I'M TED "THEODORE" LOGAN, AND THIS IS BILL S. PRESTON, ESQUIRE WE'RE WYLD STALLYNS AND WE HAVE A CONTRACT MEETING
BUT WE'RE LOST.
Hmm.
Hm. STALLYNS... LESSEE... NO... NO...
...mm... DEATH MERCHANTS OF VENICE... METALSLAYBEASTS... NO... NO... JOHN COUGAR METALLICA...
...DON'T SEE IT... NO... RETRO HIPPIE COMBO... VANILLA DICE CLAY...
BILL, THIS IS MOST NON-NON-HEINOUS
A MOST TRULY HUMBLING EXPERIENCE
Oh—HERE IT IS, "WYLD STALLYNS"
NO WONDER I MISSED IT. YOU'RE ON THE "WRITE-OFF" SHEETS. ROOM 1313. SEE THE RECEPTIONIST THERE
SNOW DEPT
YOU GUYS ANYBODY?
R FLIM
Uh, YEAH. WE'RE WYLD STALLYNS. WE HAVE A MEETING HERE
BIG DEAL. SO DO I GO ON IN, MR. FLIM AND MR FLAM ARE WAITING FOR YOU
BOYS! GOOD TO SEE YOU!
LOVED THAT CONTEST THING!
CAN'T WAIT TO GET STARTED!
R FLIM
JUST A FEW MINOR QUIBBLES WITH THE CONTRACT!


FIRST OFF, IT SEZ HERE YOU WANT TO BRING IN ADDITIONAL GUEST PERFORMERS...ONE "G. REAPER" AND TWO OTHER GUYS...WELL, NO GOOD. THAT'S OUT.!
LOOK AT IT THIS WAY... THEN EVERYONE WOULD WANT TO BRING IN OUTSIDE PEOPLE--WHERE WOULD IT END?. NEXT THING YOU KNOW, NEW ACTS WILL WANT AN M.C. HAMMER GUEST.!
NOT US.!
BOYS, BOYS.! LET'S BE REASONABLE.! WHAT WE SAY GOES AND THAT'S THE WAY WE DO THINGS.! WHATTAYA SAY? DEAL?
THAT'S A BETTER DEAL THAN MOST PEOPLE GET.! YOU TWO HAVEN'T EVEN BEEN ASKED FOR BLOOD TESTS.!
B-BUT--
BUT? A "BUT" HE GIVES US?! I'M SHOCKED.!
WHO DO YOU THINK MADE ALL THESE GOLD RECORDS? WRITERS?! PERFORMERS?! WE DID.! WE MAKE THE HITS.! THAT'S WHY WE'RE THE GUYS WITH THE DESKS.!
YOU TWO DON'T WANT SUCCESS BADLY ENOUGH.!
YOU'D BETTER GO HOME AND THINK THIS ALL OVER.! WE ONLY PRODUCE HITS.! YOU'LL SEE IT OUR WAY.! BELIEVE US.!
MS. JOHNSON, GET ALL OUR ACTS ON THE LINE AND TELL THEM THEY'RE NOTHING.!
YES, SIR
DUDE, I'M NOT TOTALLY SURE OF WHAT JUST HAPPENED.
I THINK OUR CONCRACT'S ON HOLD. BOGUS RECORD COMPANY.
PUMP 'em out RECORDS
PEO
212
YAH... TOTALLY.
WHO CARES, DUDE?! WE'LL JUST PLAY A MILLION AWESOME SHOWS AND EVERY COOL DUDE AND BABE'LL GO SUPREMELY WILD OVER WYLD STALLYNS.!
EXCELLENT OPTION, BILL.! IT'S TOTAL CONCERT TIME FOR US.! THE WHOLE PLANET WILL COME SEE OUR MUSICAL EXCELLENCE.!

KIELBASA-STUFFERS CONVENTION, RAMADA INN -- NOV. 29TH, 1991...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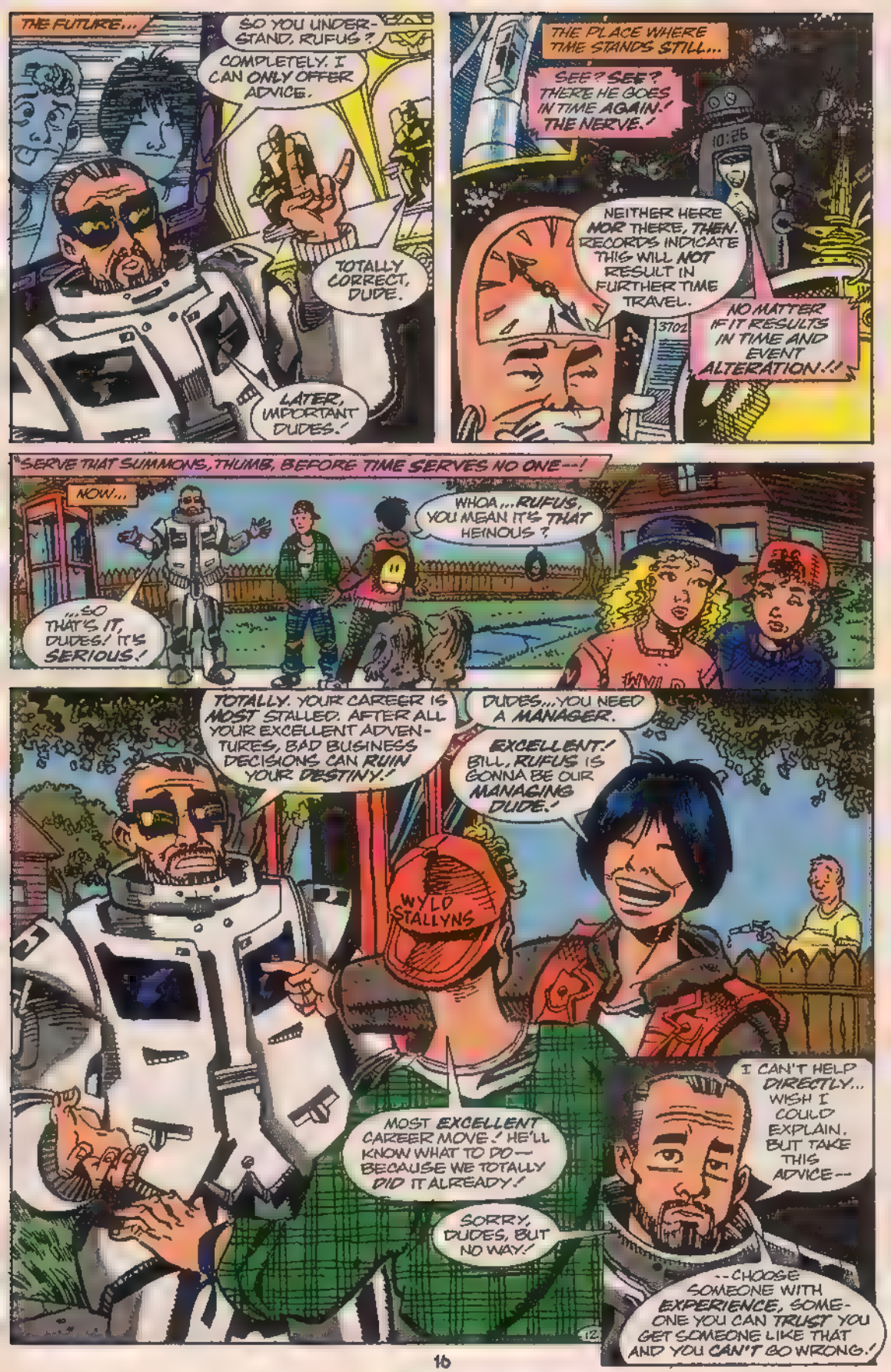
WYLD STALLYNS

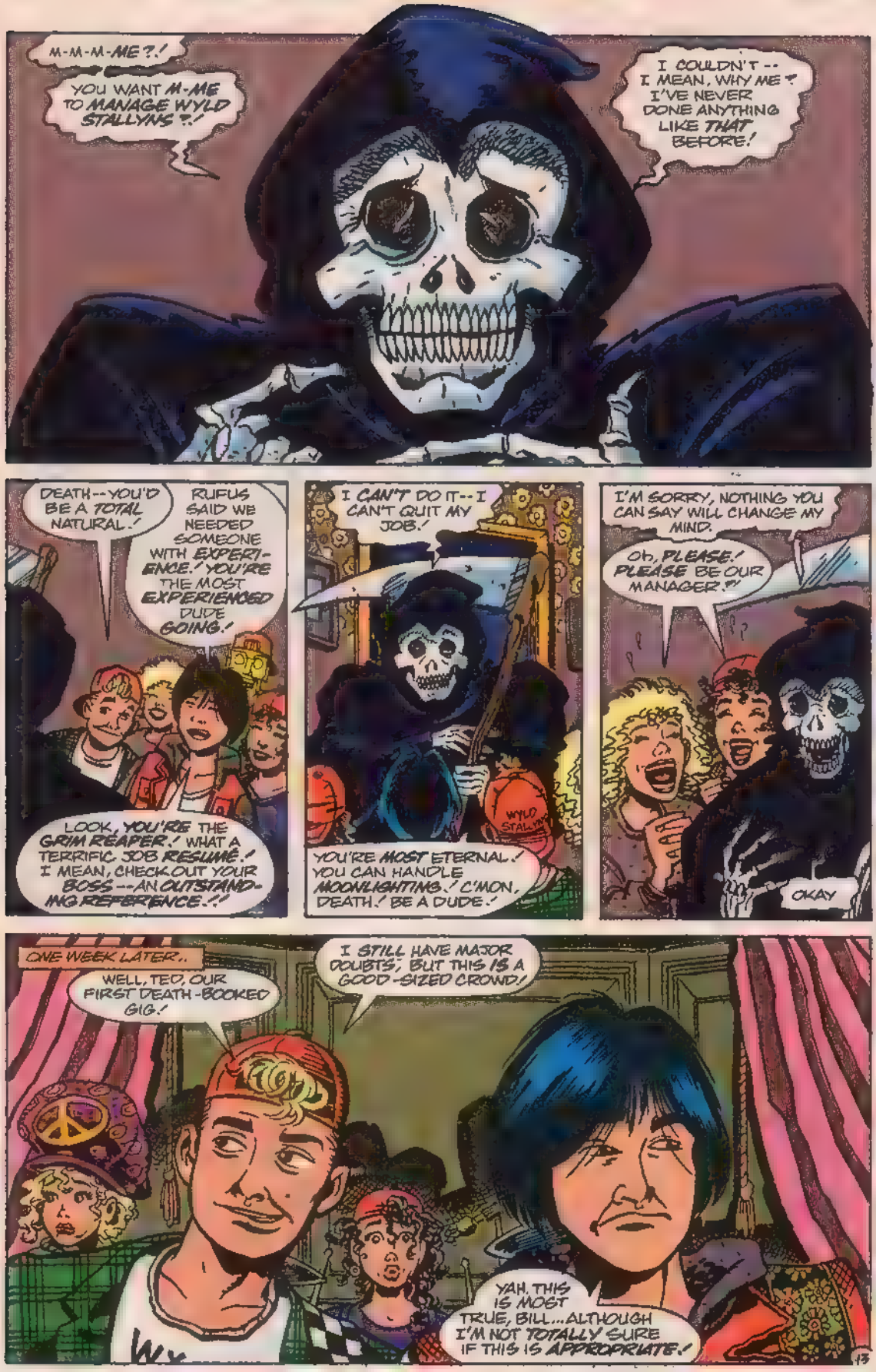
SCHULMAN BAR MITZVAH--DEC. 6TH, 1991...
WYLD STALLYNS

"SAVE THE EARWIGS" ECO-RALLY--DEC. 9TH, 1991...
WYLD STALLYNS

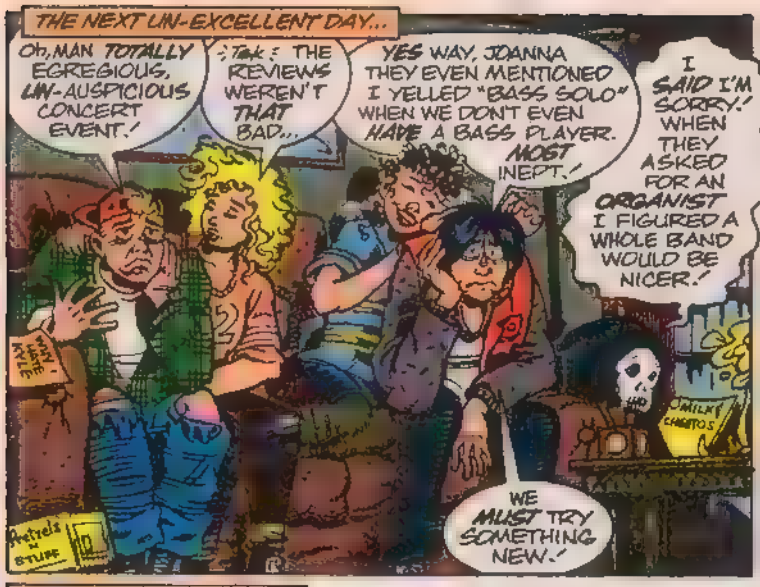
SAN DIMAS NARCOLEPTICS CONVENTION--DEC 11TH, 1991..

10TH ANNUAL!
SAN DIMAS
CAT SHOW
TED,..uh,.. I THINK WE HAVE A PROBLEM, DUDE.!
YAH THIS TOUR HAS PROVEN MOST DUD-LIKE.!
SUNBURN
WE ARE TRULY SAD.


THE FUTURE...
SO YOU UNDERSTAND, RUFUS?
COMPLETELY. I CAN ONLY OFFER ADVICE.
TOTALLY CORRECT, DUDE.
LATER, IMPORTANT DUDES!
THE PLACE WHERE TIME STANDS STILL...
SEE? SEE? THERE HE GOES IN TIME AGAIN! THE NERVE!
10:26
NEITHER HERE NOR THERE, THEN. RECORDS INDICATE THIS WILL NOT RESULT IN FURTHER TIME TRAVEL.
3702
NO MATTER IF IT RESULTS IN TIME AND EVENT ALTERATION!!
SERVE THAT SUMMONS, THUMB, BEFORE TIME SERVES NO ONE--!
NOW...
WHOA... RUFUS, YOU MEAN IT'S THAT HEINOUS?
...SO THAT'S IT, DUDES! IT'S SERIOUS!
TOTALLY. YOUR CAREER IS MOST STALLED. AFTER ALL YOUR EXCELLENT ADVENTURES, BAD BUSINESS DECISIONS CAN RUIN YOUR DESTINY!
DUDES... YOU NEED A MANAGER.
EXCELLENT! BILL, RUFUS IS GONNA BE OUR MANAGING DUDE!
WYLD STALLYNS
MOST EXCELLENT CAREER MOVE! HE'LL KNOW WHAT TO DO— BECAUSE WE TOTALLY DID IT ALREADY!
SORRY, DUDES, BUT NO WAY!
I CAN'T HELP DIRECTLY... WISH I COULD EXPLAIN, BUT TAKE THIS ADVICE--
--CHOOSE SOMEONE WITH EXPERIENCE, SOMEONE YOU CAN TRUST YOU GET SOMEONE LIKE THAT AND YOU CAN'T GO WRONG!
12.


M-M-M-ME?!
YOU WANT M-ME TO MANAGE WYLD STALLYNS?!
I COULDN'T -- I MEAN, WHY ME? I'VE NEVER DONE ANYTHING LIKE THAT BEFORE!
DEATH--YOU'D BE A TOTAL NATURAL!
RUFUS SAID WE NEEDED SOMEONE WITH EXPERI-ENCE! YOU'RE THE MOST EXPERIENCED DUDE GOING!
LOOK, YOU'RE THE GRIM REAPER! WHAT A TERRIFIC JOB RESUMÉ! I MEAN, CHECK OUT YOUR BOSS--AN OUTSTAND-ING REFERENCE!!
I CAN'T DO IT--I CAN'T QUIT MY JOB!
WYLD STALLYNS
YOU'RE MOST ETERNAL! YOU CAN HANDLE MOONLIGHTING! C'MON, DEATH! BE A DUDE!
I'M SORRY, NOTHING YOU CAN SAY WILL CHANGE MY MIND.
OH, PLEASE! PLEASE BE OUR MANAGER!
OKAY
ONE WEEK LATER..
WELL, TED, OUR FIRST DEATH-BOOKED GIG!
I STILL HAVE MAJOR DOUBTS, BUT THIS IS A GOOD-SIZED CROWD!
YAH. THIS IS MOST TRUE, BILL...ALTHOUGH I'M NOT TOTALLY SURE IF THIS IS APPROPRIATE!

HMM... GOOD POINT. LET'S NOT OPEN WITH "DUST IN THE WIND".
YAH.
SO LONG, MR. DeSILVA & BEST WISHES FROM WYLD STALLYNS
GREETINGS, Uh, MOURNFUL DUDES.!
WYLD!
...Uh... TAKE IT, BILL, I'M STYMIED.!
NO WAY, TED.! I'M COMPLETELY TAKEN ABACK.!
:ahem: HHELLO, FOLKS, I'M THE NEW MANAGER OF WYL--
AAAAAHH!
DUDE, LET'S BAIL!
FA-BA TWOOM!!
WHOOAA.!!
STATIONS? WHAT'S SHAKIN'?
THEIR LIGHTING SET-UP EXPLODED.!
STATION!?!
WYLD STALLYNS
BOGUS.! MOST UN-OUTSTANDING BLOWN FUSE.!
TOO BAD WE DIDN'T SCHEDULE FIREWORKS.
YAH EVEN ACCIDENTALLY, IT TOTALLY RIVALLED OLD "KISS" SHOWS.!
DUDE, THINK THEY LIKED US?



SAN DIMAS DAILY NEWS

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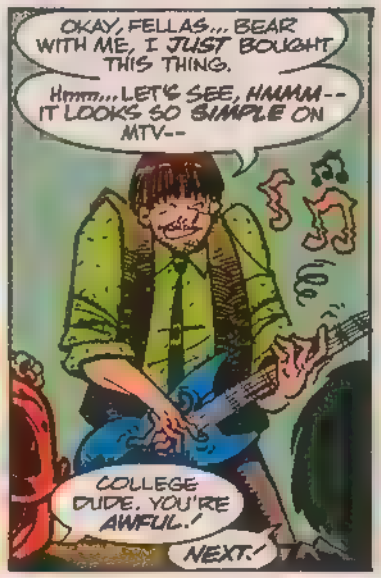
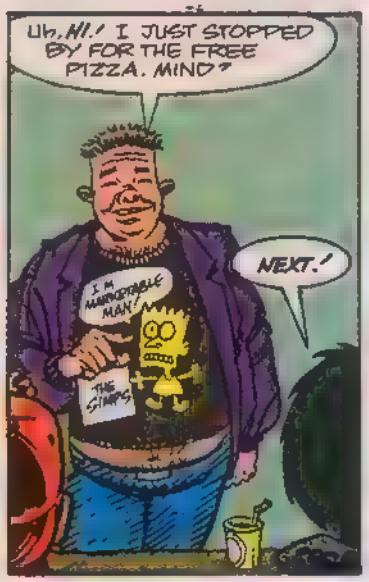
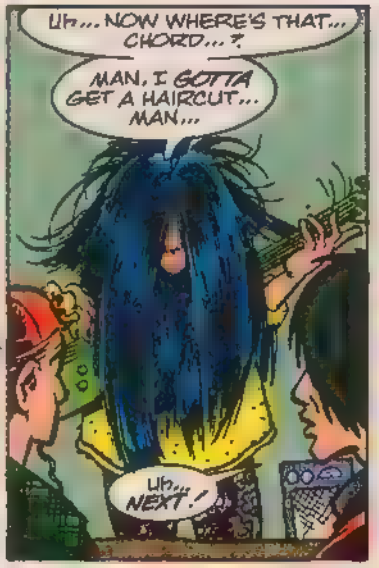
SITUATIONS WANTED

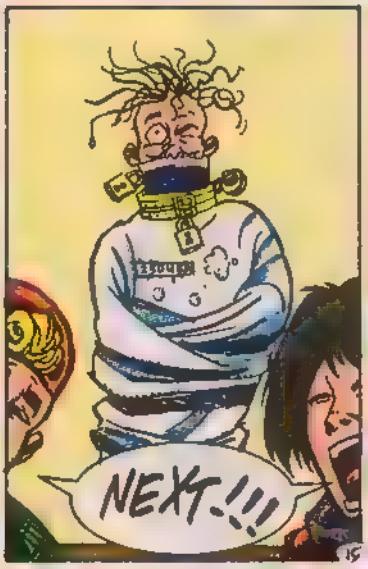
HEY, DUDES!! MOST EXCELLENT BAND BADLY NEEDS AWESOME BASS PLAYER SO WE CAN HAVE BASS SOLOS. APPLY AT OPEN TRYOUT, SAN DIMAS H.S. GYM, SAT. 3-5. FREE PIZZA AND SODA! PARTY ON!

HEY AGAIN, DUDES!! MOST EXCELLENT BAND (US AGAIN) ALSO REQUIRES SERVICES OF TRULY BRAINY AND EXPERIENCED MANAGEMENT-TYPE DUDE (OR BABE) MUST BE TRUSTWORTHY. APPLY AT SAN DIMAS H.S. GYM, SAT. 3-5. SAME FOOD AS ABOVE. SHOW UP!









THREE HOURS LATER...
HI! I'M PHILLIP! BUT CALL ME "B.G." OR PHIL!
WHAT STYLE'RE YA LOOKIN' FOR? METAL, FUNK, REGGAE... I CAN SLAP FAST AS ANYONE, CARRY ANY TUNE. SO?
DUDE, YOU'RE IN!
JUST LIKE THAT? DON'T YOU WANT TO HEAR ME PLAY?
YOU'RE HIRED! YOU'RE THE FIRST DUDE TO FORM A FULL SENTENCE. WE LIKE THAT
EXCEPT FOR THE DUDE GRUBBING PIZZA.
HEY! YOU GOT YOURSELF A BASS PLAYER!
WYLD TALLYNS
No No No oh boy!
EXCELLENT!!
WE NEED A BASS
PIZZA!
WELCOME TO WYLD STALLYNS, PHIL!
Hmmm. NO ONE ASKED ABOUT MANAGING US.
BOGUS AND WE'RE OUT OF FOOD. Oh WELL--
BOYS, YOU'RE SO WRONG! SORRY I'M LATE, BOYS. LEMMY TELLYA, MANAGEMENT, PRODUCTION, REPRESENTATION, YOU NAME IT, I'VE BEEN THERE!
MY CARD!
Lemmy Tellya agent
Lemmy Tellya Talent
YOU'RE HIRED!
Lemmy Tellya producer
HUH? REALLY?
NO ONE ELSE SHOWED UP. YOU'VE GOT A SUIT. YOU'RE HIRED.
OF COURSE I'M HIRED. I'M A PRO, BOYCHIK! YOU'RE LUCKY A BIG TIMER LIKE ME TOOK AN INTEREST!
UH, CAN I HAVE MY BUSINESS CARDS BACK?

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AND MANY MORE!

JANUARY 1992!

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THE NEXT AFTERNOON...
JUST REMEMBER, NO ONE GOES BROKE WHEN LEMMY TELLYA'S ON THE JOB! I GOT THE IDEAS!
I GOT THE CONCEPTUALS! I GOT THE RESIDUALS! THE PAYROLL IS NOT MANDATORY! THE CONTACTS ARE NOTIFIED!
THE BALL IS ROLLING, GANG! CONTRACTS ARE CONSTRICTING TO A POINT OF CONTRACTUAL OBLIGATION! MAKE A POINT OF IT!
CALLS HAVE ALREADY GONE OUT AND NOTICE HAS BEEN TAKEN BY THE HIGHER-UPS AND THOSE IN THE KNOW!
IT'S A CAKE-WALK FROM HERE ON IN, BABIES! WYLD STATIONS! THE NAME ON EVERYONE'S LIPS AND EVERYONE'S HIPS!
IT'S HAPPENING! IT'S HERE AND IT'S NOW! JUST A LITTLE LEMMY TELLYA MAGIC, A LITTLE PUSH, A TASTE, AND YOU'RE THE NEW ROCK SENSATION, THE NEW GUNS-N-STONES OR WHAT HAVE YOU!
Uh, DUDES... YOU UNDERSTAND A WORD HE'S SAYING?
?
NO WAY, PHIL
TOTALLY HOLLYWOOD. HE MUST BE AN EXCELLENT MANAGER!
?
DON'T YOU BOYS AND GIRLS WORRY ABOUT CONTRACTS! CONTRACTS ARE JUST BITS OF PAPER! AND REMEMBER, BLOOD IS THICKER THAN WATER!
SO I'LL WORRY ABOUT THE PAPERS!
YOU GUYS WORRY ABOUT ALL THE MONEY WE'LL MAKE!
SIGN
SIGN
MOO-LAH, BABIES! YOUR CAREER STARTS NOW!!

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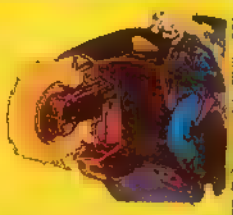

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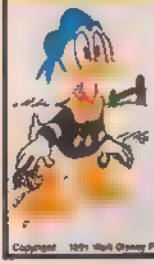

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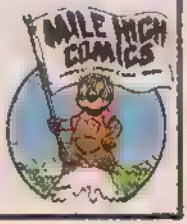

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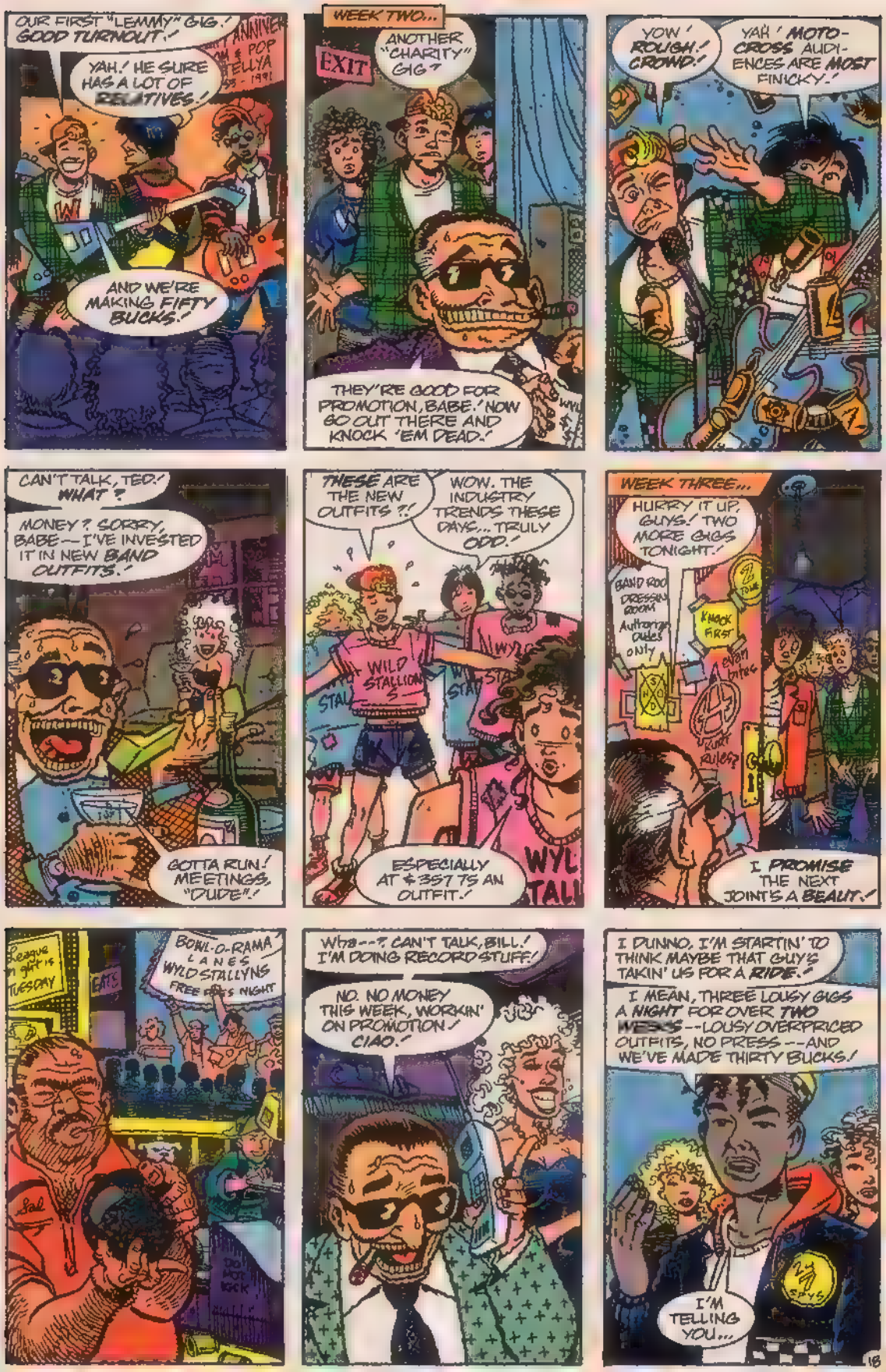
OUR FIRST "LEMMY" GIG.' GOOD TURNOUT.'
YAH.' HE SURE HAS A LOT OF RELATIVES.'
AND WE'RE MAKING FIFTY BUCKS.'
WEEK TWO...
EXIT
ANOTHER "CHARITY" GIG.'
THEY'RE GOOD FOR PROMOTION, BABE.' NOW GO OUT THERE AND KNOCK 'EM DEAD.'
YOW.' ROUGH.' CROWD.'
YAH.' MOTO-CROSS AUDI-ENCES ARE MOST FINICKY.'
CAN'T TALK, TED.' WHAT?
MONEY? SORRY, BABE — I'VE INVESTED IT IN NEW BAND OUTFITS.'
GOTTA RUN.' MEETINGS, "DUDE".'
THESE ARE THE NEW OUTFITS?!'
WOW. THE INDUSTRY TRENDS THESE DAYS... TRULY ODD.'
WILD STALLIONS
ESPECIALLY AT $357 TS AN OUTFIT.'
WEEK THREE...
HURRY IT UP, GUYS.' TWO MORE GIGS TONIGHT.'
BAND ROOM
DRESSING ROOM
Authorized Dudes ONLY
KNOCK FIRST
KURT RULES!
I PROMISE THE NEXT JOINT'S A BEAUT.'
BOWL-O-RAMA LANES
WYLD STALLYNS
FREE GAMES NIGHT
EATS
DO NOT KICK
Why--? CAN'T TALK, BILL.' I'M DOING RECORD STUFF.'
NO. NO MONEY THIS WEEK, WORKIN' ON PROMOTION.' CIAO.'
I DUNNO, I'M STARTIN' TO THINK MAYBE THAT GUY'S TAKIN' US FOR A RIDE.'
I MEAN, THREE LOUSY GIGS A NIGHT FOR OVER TWO WEEKS --LOUSY OVERPRICED OUTFITS, NO PRESS --AND WE'VE MADE THIRTY BUCKS!
I'M TELLING YOU...
18

"...THERE'S SOMETHING BAD ABOUT THIS GUY! I THINK HE'S UP TO SOMETHING."
BOYS, I GOT ME AN IDEA!
I HEAR YOU TWO FELLAS GOT YOU TAPE RECORDERS INSIDE! GIVES ME A GREAT IDEA!
I'M GLAD I ASKED BILL AND TED 'BOUT YOU TWO MONEY MACHINES." YOU'RE GONNA HELP ME OUT BIG TIME!!
WEEK FOUR...SAN DIMAS HIGH SCHOOL AUDITORIUM...
WYLD STALLYNS!
WYLD STALLYNS
OKAY, YOU MODERN TYPE TEENS! HERE'S WYLD, uh... STALLYNS!!
YAAAAY!!
GREETINGS, DUDES! WE'RE WYLD STALLYNS!!
I'M BILL S. PRESTON, ESQUIRE!
I'M TED "THEODORE" LOGAN!
BOGUS!!
FOOM
whoops!
BAD MOVE, LEM! HOPE THERE'S NO FALLOUT!
19

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi! Heroes,

There I was reading some old Soapboxes the other day (Hey, somebody's gotta do it!) and I came across a column from 1980 that I thought might be appropriate in this, the holiday season of brotherly love. So, without further (or even lesser) ado, here goes ..

Everyone yaps about young people being "different" nowadays. Forget it! Human nature doesn't change. What's happening is, the world has been wildly changing, producing new sets of rules each time you blink your eye. It's the social climate, the environment that's been changing, not you 'n me, Bunky!

Here's a f'instance: Say you've got two homes—a lonely cabin in the country and a small city apartment. You play your stereo full blast in your cabin, but who cares? There's no one around to hear it, so you're not disturbing anyone. But play it just as loud in your small apartment with the paper-thin walls and your neighbors wanna clobber you. You haven't changed. You're the same yo-yo in both places. But the conditions are different!

Fact is, young people are the same as ever; the same noisy, scroungy, mangy, wonderful crazies they've always been — and adults are still the same grouchy, grunchy, goopy, hard-pressed and harassed heroes they've always been — and which you'll soon become. Nothing changes but the labels. Which leads us to the main point I wanna make —

None of us is all that different from each other. We all want essentially the same things out of life — a measure of security, some fun, some romance, friendship and the respect of our contemporaries. That goes for everyone, Italians, Russians, Arabs, Asians, Catholics, Protestants, Jews, Blacks, Browns, Whites and green-skinned Hulks. So why don't we all get with it and stop putting the "other" guys down? Just look in the mirror, mister — that other guy is you! Seasons Greetings!

Excelsior!

Stan

Stan Lee

We'll, it's that time of year again, you know, jingle bells, and mistletoe and ho-ho-ho. It's the season for giving. (Last month, we had thanksgiving This month we have giving. Shouldn't that be the other way around?)

Our uptown friends were apparently very much in the spirit of giving this year—they gave us two of their employees—kind of. As we looked under the Marvel editorial tree this year, we were thrilled to find, wrapped in decorative packages with shiny red ribbons, former DC people "Jolly" **Joey Cavalieri** and "Merry" **Mindy Newell**. (It's not the Hot Wheels Race Track we had asked for, but there's always next year.) Joey and Mindy have joined us as an editor and an assistant editor, respectively and we're as happy as eight maids a' milking to have them aboard. Joey is now editor of MOON KNIGHT as well as the new ultra-top secret 2093 line. Mindy will be assisting **Bob Budiansky** over in Special Projects. Welcome aboard, Joey and Mindy! Now stop tacking up the mistletoe all over the joint and get to work.

All seriousness aside, we do have a lot of decorating to do here around the Marvel offices. We've even gone so far as to rearrange the ornaments at the top of the Marvel editorial tree this year, what with some recent promotions. **Mark** "Melchior" **Gruenwald**, **Carl** "Caspar" **Potts**, and **Bob** "Balthazar" **Budiansky** (or, the three Wise Men of Marvel, as they're collectively known), are now all Executive Editors (with Mark being Senior Executive Editor, of course!), each of whom has his own stable of editors to oversee. **Tom** "Scrooge" **DeFalco** is still our inestimable Editor in Chief, meaning he gets to put the cigar on the top of the tree. (We know, it's supposed to be a star, but Tom *is* the boss !)

Of course, once you have your own tree, you'll need gifts to put beneath it. As you're waiting in endless lines in department stores this year, or futilely searching for a parking space, you may be pondering gift ideas. What can you stuff in your stocking this year? Well, we can't buy your presents for you, but we can point out that this year, for the first time ever, it is now possible to own stock in Marvel. It's true, the Marvel Entertainment Group has gone public, and now it's possible to become a shareholder. Just think of the punniness were one to put stock in a stocking! Even the Grinch could appreciate that!

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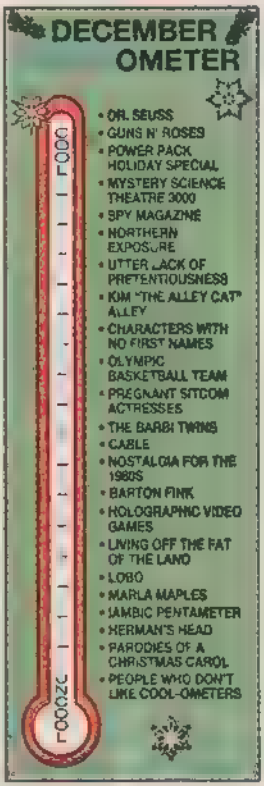

So, now, as you sit around the open fire (wishing you had a fireplace), sipping hot cocoa in the dark, praying the carolers outside won't know you're home, you may wish to relax with a good magazine. How about that copy of *Entertainment Weekly*, with the colorful write-up on X-MEN #1, chock full o' photos of **Jim** "Rudolph" **Lee**, **John** "Frosty" **Byrne**, and **Chris** "Santa" **Claremont**. And then there's that chestnut-roasting write-up **Todd** "Tiny Tim" **McFarlane** received in *People* Magazine for his work on the SPIDER-MAN book. It occurs to us that the media have blessed the comics biz of late with the gift of coverage.

With this being the season of giving, we got to thinking what we, the Marvel Entertainment Group, could do for you, our loyal fans. Then it occurred to us: we could increase the entertainment value of all our comics by an inflationary 100%! That's a deal that's sure to make your sleighbells ring-a-ling. Unfortunately, we've also had to raise the prices of our standard newsstand comics to $1.25. What's that, you say—only a 25% price increase with a 100% increase in quality? How can they do it, you ask? It's easy. We've all taken an oath to care even more than we usually do. If you still don't know what to make of the situation, think of it as getting a visit from the Ghost of Price Increases Past.

Brrr! The snow does seem to be piling up outside, and it seems to be getting a little deep in here, too. So it's time once again for us to cook up a batch of cut-out cookies, snuggle up with our loved ones, and listen to dogs barking out our favorite Yuletide carols. What more could any merry Marveloid ask for? Peace, people!

THE FOLLOWING MORNING...
HEY, SHRIMP! YOU WANNA SERVE PAPERS, GET IN LINE LIKE EVERYONE ELSE!
PRESTON-ED LOGAN STATION(S) WYLD STALLYNS
SUMMONS
SUMMONS
SUED?!
NO WAY!!
YOU'RE IN BIG TROUBLE!
CASE NUMBER 51250...
...THIS HEARING PRESIDED BY HIS HONOR STANFORD JAMES... CONCERNING CLAIMS FILED BY THE PEOPLE, SAN DIMAS HIGH SCHOOL, ITS STUDENT BODY REPRESENTED BY COUNSELOR ALAN BRUCK...
DUANE
...AGAINST BILL S. PRESTON, ESQUIRE, AND TED "THEODORE" LOGAN, COLLECTIVELY KNOWN AS "WYLD STALLYNS".
THAT'S US, DUDE!
THIS IS TOO LEGAL, DUDE!
...WHO IN TURN HAVE FILED COMPLAINTS AGAINST Mr LEMMY TELLYA, REAL NAME HUBERT W. THIDDLE.
COULD WE KEEP THAT OFF THE RECORD, OFFICER?
HEARING WILL PROCEED WITH Mr. BRUCK.
extra! A WIFE AND 10 KIDS
--AND YOU SAW?
IT WAS DEFINITELY THE ROBOTS AND NOT BILL AND TED!
SKULL
I MEAN, I DIG METAL, BUT THAT WAS RIDICULOUS!

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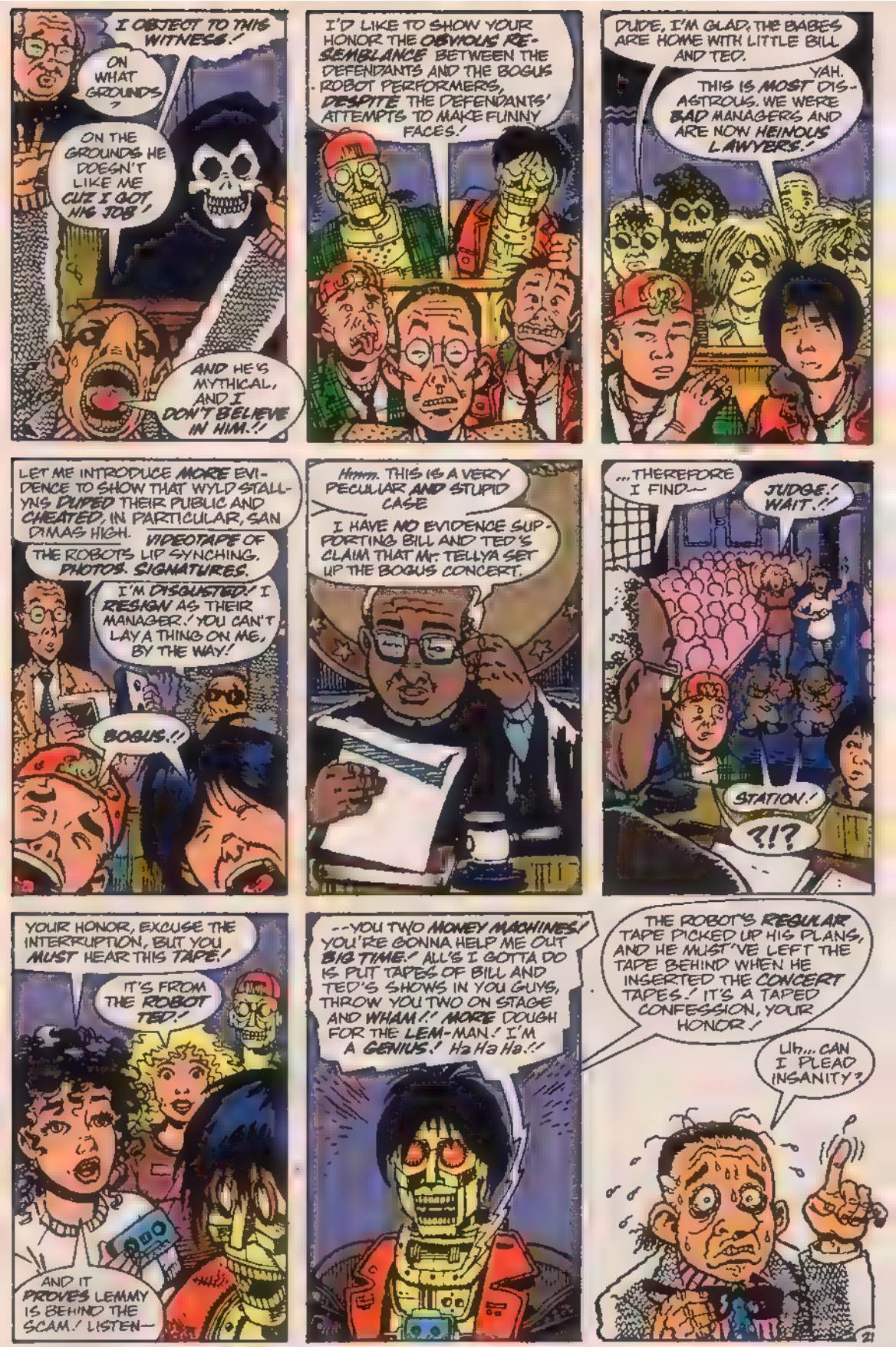
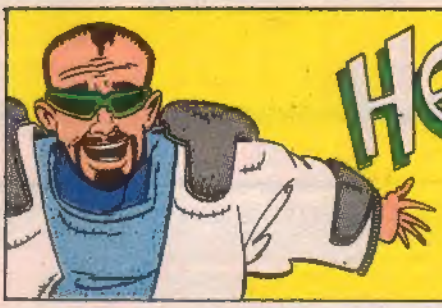

I OBJECT TO THIS WITNESS!
ON WHAT GROUNDS?
ON THE GROUNDS HE DOESN'T LIKE ME CUZ I GOT HIS JOB!
AND HE'S MYTHICAL, AND I DON'T BELIEVE IN HIM!!
I'D LIKE TO SHOW YOUR HONOR THE OBVIOUS RESEMBLANCE BETWEEN THE DEFENDANTS AND THE BOGUS ROBOT PERFORMERS, DESPITE THE DEFENDANTS' ATTEMPTS TO MAKE FUNNY FACES!
DUDE, I'M GLAD THE BABES ARE HOME WITH LITTLE BILL AND TED.
YAH.
THIS IS MOST DISASTROUS. WE WERE BAD MANAGERS AND ARE NOW HEINOUS LAWYERS!
LET ME INTRODUCE MORE EVIDENCE TO SHOW THAT WYLD STALLYNS DUPED THEIR PUBLIC AND CHEATED, IN PARTICULAR, SAN DIMAS HIGH.
VIDEOTAPE OF THE ROBOTS LIP SYNCHING.
PHOTOS. SIGNATURES.
I'M DISGUSTED! I RESIGN AS THEIR MANAGER! YOU CAN'T LAY A THING ON ME, BY THE WAY!
BOGUS.!!
Hmm. THIS IS A VERY PECULIAR AND STUPID CASE
I HAVE NO EVIDENCE SUPPORTING BILL AND TED'S CLAIM THAT Mr. TELLYA SET UP THE BOGUS CONCERT.
...THEREFORE I FIND—
JUDGE! WAIT.!!
STATION!
?!?
YOUR HONOR, EXCUSE THE INTERRUPTION, BUT YOU MUST HEAR THIS TAPE!
IT'S FROM THE ROBOT TED!
AND IT PROVES LEMMY IS BEHIND THE SCAM! LISTEN—
--YOU TWO MONEY MACHINES! YOU'RE GONNA HELP ME OUT BIG TIME! ALL'S I GOTTA DO IS PUT TAPES OF BILL AND TED'S SHOWS IN YOU GUYS, THROW YOU TWO ON STAGE AND WHAM!! MORE DOUGH FOR THE LEM-MAN! I'M A GENIUS! Ha Ha Ha!!
THE ROBOT'S REGULAR TAPE PICKED UP HIS PLANS, AND HE MUST'VE LEFT THE TAPE BEHIND WHEN HE INSERTED THE CONCERT TAPES! IT'S A TAPED CONFESSION, YOUR HONOR!
Uh,,, CAN I PLEAD INSANITY?
21

I'M DISMISSING ALL CHARGES AGAINST BILL AND TED.!!
--AND SENDING Mr TELLYA'S CASE AHEAD!
YES WAY.!!
Uk.
WAK!
COURT ADJOURNED!
OF COURSE WE KNEW WYLD STALLYNS WERE INNOCENT! OF COURSE.!!
IN FACT, WE'RE ANNOUNCING A THREE-RECORD CONTRACT.! THERE'S NO PUBLICITY LIKE A COURT CASE!
EXCELLENT.!!
LET'S PARTY, DUDES.!!
I'M BILL S. PRESTON, ESQUIRE.! INNOCENT OF ALL CHARGES.!
TOGETHER, WE ARE TOTALLY, LEGALLY WYLD STALLYNS!
I'M TED "THEODORE" LOGAN.! GUILTLESS!
Yes Way
Awsome.!
WYLD
AND THEY'VE GOT A RECORD DEAL.!
MUSIC.! HAH.! I THOUGHT I WAS IN A CRAZY BUSINESS!
DEAL'S OVER, DUDES.!



Hey, BILL & Ted!

WRITE TO: HEY, BILL & TED! c/o
MARVEL ENTERTAINMENT GROUP
387 PARK AVE. S. NY, NY 10016

Dear Sirs,

I found your first issue to be a meaningful and deep look at society today. . .NOT!!

Actually, BILL & TED #1 is exactly what I had hoped it would be, a fun, interesting and *funny* book. Evan Dorkin's art is perfect for our most excellent friends, Bill & Ted. His cartoon-like style helps capture the innocent fun-loving feel of the movies. I also found the humor very well done, especially Joan of Arc's obsession with the roasting chicken on page six.

I hope Death will appear a lot in this book. His antics were extremely funny this issue. "Lincoln! Dooood! How's the head? Ha ha ha!"

In an industry full of comics that take themselves way too seriously, I'm glad Bill and Ted are here to party on, dudes!

J.D. Maddox
192 Industrial Park Dr.
Lawrenceville, GA 30245

Thank you ever so much, J.D. Unlike most people, Bill and Ted have learned to appreciate Death.

Bill & Ted!

I would really love an autographed picture of you both! I'm 25, and I find you adorable. I love your movies, now I love your comic books.

Thanks!

Tilli Jean Hagebeck
100 Hope St., Apt. #35
Stamford, CT 06906

Er. . .Tilli, we're not sure how to break this to you, but. . .Bill and Ted are *fictional characters*. Tell you what, though. . .since you were kind enough to include your address, we'll ask the tens of thousands of other BILL & TED readers to send you autographed pictures of *themselves*, instead! Everybody got that?

Have fun, Tilli!

Dear BILL & TED,

I got sick and I don't have to go to school.

Adam Goldberg
6024 Kamar Dr.
Edina, MN 55436

Excellent!

Dear Editor of BILL & TED!

I have just read the totally bodacious first edition of BILL & TED'S EXCELLENT COMIC BOOK. Having seen the first Bill & Ted film about 20 times, I couldn't believe my luck when the comic book came out. I can't wait for the second film, as it isn't over here yet.

Anyway, back to the comic book. The idea of a second wedding was very good, and all of the guests were well thought out, especially the Chili Peppers and Fishbone playing live at the wedding. . .a nice touch. The artwork and characterization are also well done.

That is what I think of your totally excellent comic book. By the way, I am an 18 year-old boy from England (that's the small island with a strange accent) and I would love for you send me a merchandise catalogue so I may purchase some totally excellent stuff?

Graeme Phillips
5 Links Green
Gosforth
Newcastle Upon Tyne
England NE3 5JJ

And they said the American licensing juggernaut couldn't conquer Europe. . . hahahahaha!

Hey Dudes,

Congrats on a most atypical book. I'm a loyal Bill & Ted fan, and will soon be a subscriber to your comic. The story in BILL & TED #1 was totally triumphant.

I do have two questions for you. First, what was the deal with the short clock dude? Will he return after he gets the upchuck cleaned off of him?

Secondly, in *Bill & Ted's Bogus Journey*, Bill's son's name was Little Ted, and Ted's was Little Bill. Did they change their minds and rename them?

I hope the next issue is just as stellar as the first. Party on, dudes!

Mike "The Reaper" Piazza
7726 Dover Ave.
Cleveland, OH 44105

All right, Mike, here's this letter column's first straight answer. First, by now you know that the "short clock dude" is Time Thumb, who will factor very importantly into our heroes' lives very soon! Secondly, uh. . . ehh. . .um. . .STATION!

Dear Marvel Dudes,

BILL & TED'S EXCELLENT COMIC BOOK #1 was the most heinous thing I have ever seen. . .NOT! It is a totally excellent comic with stellar drawings, non-heinous words and the most triumphant storyline I have ever seen!

Bill & Ted are shown in a most resplendent fashion, and the addition of the history dudes, the babes and Station was an excellent idea.

Although Bill & Ted didn't pay much attention to Death, they totally waxed those two Bill and Ted impostors. I can't wait to see when Death takes a holiday.

A few suggestions I have for this near-perfect comic would be a little time-traveling, and have us find out more about Rufus and maybe have Rufus have a problem.

Mike Backoven
465 Locust St.
Milford, NE 68405

It's Rufus's job to make sure Bill & Ted don't screw up their futures, Mike. Some would say he's already got problems aplenty. . .

Hey Dudes,

I've not had the chance yet to see *Bogus Journey*, and after reading your adaptation, I'm not sure how the movie will hold up. Super piece there!

I've enjoyed B&T on TV. I was far too uninformed to enjoy the first movie, yet I feel I should view it again on video. I'm a little more mature now and should appreciate it.

BILL & TED'S EXCELLENT COMIC BOOK #1 was just that. Thank you for allowing one of the most enjoyable reads I've had in a while to come my way. With the chance of breaking your heart, Mr. Dorkin, trust me, you don't want to do X-MEN or WOLVERINE — you've given BILL AND TED something similar to that which, oh, say, Tom Baker gave *Dr. Who*, you've made it your own. Bravo, sir!

My heartfelt wishes that this 'zine goes above and beyond the sales of "Getalong Gang." BARBIE, and, oh, I don't know, X-FORCE (I can dream, can't I?)!

Julie-Marie Attwood
15A Hogarth Rd.
London, England SW5 0PT

We agree that only truly mature people can appreciate BILL & TED, Julie-Marie.

And, hey, watch those BARBIE jokes! The BARBIE comic is produced by the same editors as this book — believe it or not — so be careful, or we'll have all the readers send *you* their pictures, too!

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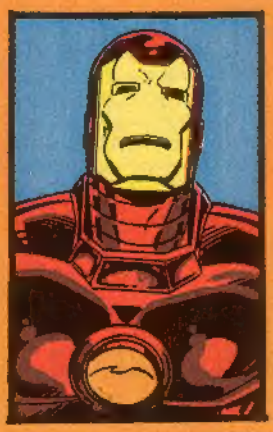

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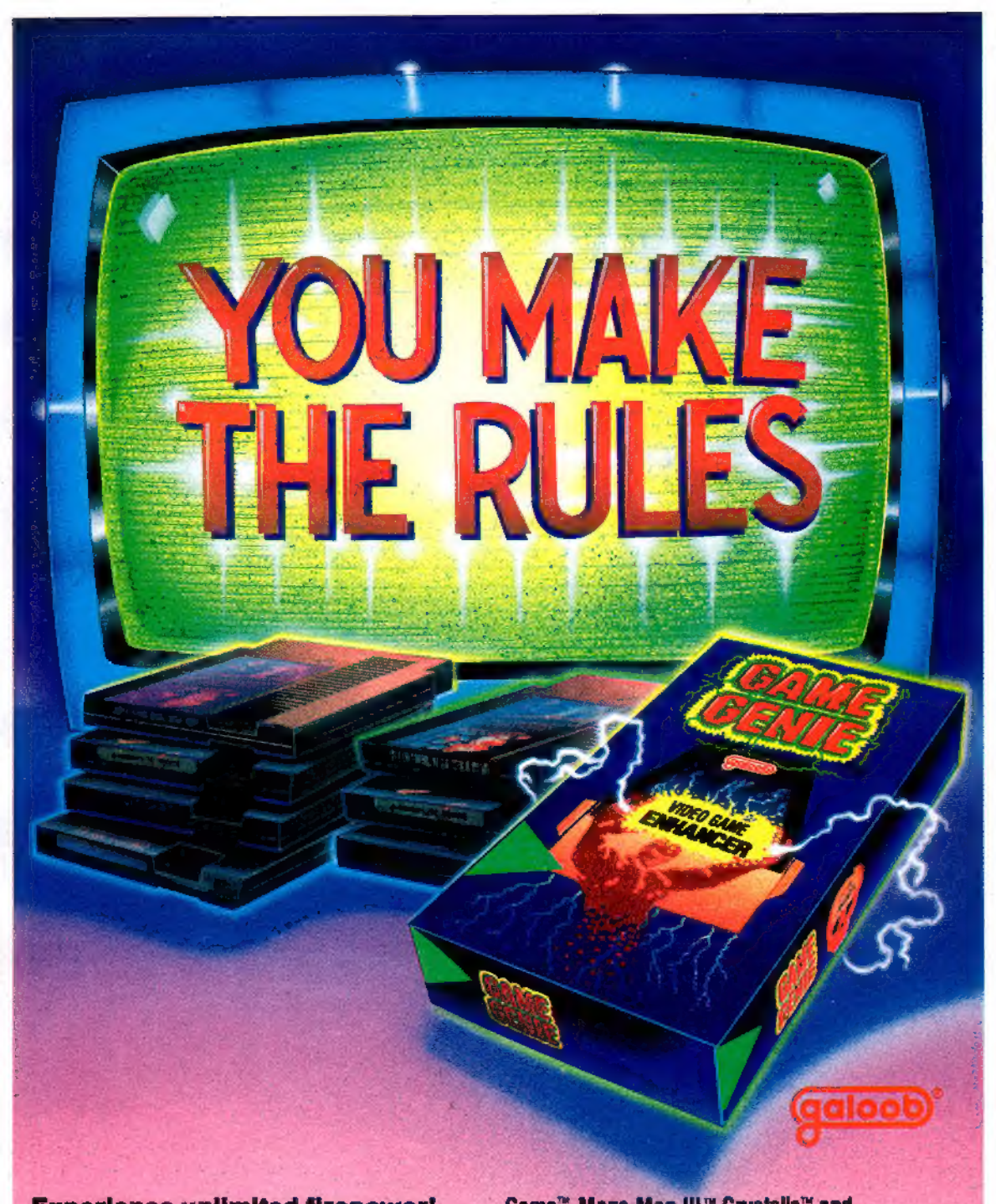

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